

# CV. ANNIKA TOSTI . SCENOGRAPHY & COSTUME DESIGN

Name: Annika Tosti

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## STUDIES:

2014-2017	StDH, Stockholms Academy of Dramatic Arts, Scenography.	Stockholm (Sweden).
2010-2013	Konstfack University of Art, Craft and Design. Industrial design.	Stockholm (Sweden).
2012	Swinburne University. Exchange semester	Melbourne (Australia)
2009-2010	Fidu. Preliminary design school.	Hällefors (Sweden).
2008-2009	Basis. Artschool	Stockholm (Sweden).
2003-2008	ITAS Giordano Bruno. Foreign languages high school.	Perugia (Italy).
2006-2007	North Canyon High School. Exchange year.	Phoenix (Arizona, USA).

## THEATRE PRODUCTIONS:

<b>2021</b>	<b>MATTEUSPASSIONEN</b> (Scenography and costume design) Director: Gustav Englund. Concept: K.Polyfon.	<b>Regionteater Blekinge Kronoberg</b> Växjö, Sweden. (october 2021)
	<b>BUSTER KEATON PÅ MÅNEN</b> (Scenography and costume design in collaboration with Rikka Juellund) Director: Suzanne Osten.	<b>Unga Klara</b> Stockholm, Sweden. (august 2021)
<b>2020</b>	<b>KOHLHAAS</b> (Scenography and costume design) Director: Johannes Schmid.	<b>Teater Giljotin</b> Stockholm, Sweden.
	<b>COSÍ FAN TUTTI</b> (Scenography) Director: Jonas Österberg Nilsson.	<b>Malmö Opera</b> Malmö, Sweden.
	<b>SYSSLOLÖSA UNGA MÄN MED TILLGÅNG TILL VAPEN</b> (Scenography and costume design) Director: Gustav Englund. Concept: K.Polyfon.	<b>Göteborgs Stadsteater</b> Gothenburg, Sweden.
<b>2019</b>	<b>UTROTNING</b> (Scenography and costume design) Director: Gustav Englund. Concept: K.Polyfon.	<b>Turteatern</b> Stockholm, Sweden.
	<b>JAKTLAGET</b> (Scenography and costume design) Director: Olof Runsten.	<b>Inkonst</b> Malmö, Sweden.
	<b>4 SPÄNN CITY</b> (Scenography and costume design) Director: Kristoffer Berglund.	<b>Teater Västernorrland</b> Sundsvall, Sweden.
	<b>ÄKTA KÄNNER ÄKTA</b> (Scenography and costume design) Director: Olof Hanson.	<b>Kulturhuset Stadsteatern Vällingby</b> Stockholm, Sweden.
<b>2018</b>	<b>NATTÖVNINGAR</b> (Scenography and costume design) Directors: Tomas Rajnai and Jens Nielsen-Osynliga Teatern	<b>Industrial space in Högdalen</b> Stockholm, Sweden.

	<b>SLUTET</b> (Scenography and costume design) Directors: Tomas Rajnai and Jens Nielsen - Osynliga Teatern	<b>A-Huset</b> Stockholm, Sweden.
	<b>TANGILIQUE</b> (Scenography and costume design) Director: Christopher Lehman.	<b>Tur Teatern</b> Stockholm, Sweden.
	<b>PELLE SVANSLÖS</b> (Scenography) Director: Agneta Lindroos.	<b>Wasateater</b> Vasa, Finland.
<b>2017</b>	<b>VI ÄR ALLA ANDRA</b> (Scenography) Director: Ada Berger.	<b>Dramaten</b> Stockholm, Sweden.
	<b>SVEA RIKES LAG</b> (Scenography and costume design) Director: Jonas Österberg Nilsson.	<b>Teater 23</b> Malmö, Sweden.
	<b>TRE SYSTRAR SOM INTE ÄR SYSTRAR</b> (Scenography and costume design) Av teater mutation i samarbete med StDH & Teak Director: Gustav Englund. Concept: K.Polyfon.	<b>Inkonst</b> Malmö, Sweden.
<b>2016</b>	<b>BRITNEY</b> (Scenography) *internship Director: Py Huss-Wallin.	<b>TurTeatern</b> Stockholm, Sweden.
	<b>WE ALL START AS STRANGERS</b> (Scenography) Directors: Tomas Rajnai and Jens Nielsen - Osynliga Teatern	<b>Pinnen</b> Nässjö, Sweden. (Del av Side-Show.)
	<b>DET LEVDA BAKLÄNGES</b> (Scenography and costume design) *internship Av Osynliga Teatern i samarbete med Dramaten& Directors: Tomas Rajnai and Jens Nielsen	<b>Dramaten</b> Stockholm, Sweden.
	<b>KAIN, ABEL, BOYS WILL BE BOYS</b> (Scenography and costume design) Director: Gustav Englund. Concept: K.Polyfon.	<b>Fri Scen Kulturhuset Stadsteatern</b> , Stockholm. <b>Inkonst</b> , Malmö
<b>2015</b>	<b>JULSAGOR</b> (Scenography) Director: Mattias Malmros.	<b>StDH</b> Stockholm, Sweden.
	<b>SATANS DEMOKRATI</b> Artist-in-residence in collaobration with Marie Moberg. Directors: Py Huss-Wallin and Jimmy Meurling.	<b>Rivnings-komplex i Sickla.</b> Stockholm, Sweden.
<b>2014</b>	<b>BEGRÄNSAT UTRYMME</b> (Scenography) Director: Py Huss-Wallin.	<b>TurTeatern</b> Stockholm, Sweden.
	<b>MASS</b> (Scenography assistent to Bente Rolandsdotter) Director: Staffan Aspgrén.	<b>Oskarskyrkan</b> Stockholm, Sweden.
<b>2013</b>	<b>DEN SVENSKA APANS 100 RÖDA DRÖMMAR</b> (Scenography assistant to Markus Granqvist) Director: Nils Poletti. Concept: Ramaj.	<b>TurTeatern</b> Stockholm, Sweden.

## RECOGNITIONS:

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- 2017 *'Det levda baklänges'* of Osynliga Teatern  
One of the chosen shows for the theater bibennial in Norrköping, Sweden.  
  
*'Det levda baklänges'* of Osynliga Teatern  
Nominated to the Theatre-gala (Scenkonstgalan) in the category:  
*"This years orgasm of all sensens, a category that celebrates those who make our senses explode".*  
*("Årets sinnesorgasm, en kategori som hyllar dem som får våra känselspröt att explodera").*
- 2016 *Kain, Abel, boys will be boys'* of teater mutation and K.Polyfon  
Nominated to the Theatre-gala (Scenkonstgalan) in the category:  
*"This years Slowfood, a category that celebrates nutritious stews that mekes us grow as humans"*  
*("Årets Slowfood, en kategori som hyllar näringsrika långkok som får oss att växa som människor")*

## EXHIBITION DESIGN:

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- 09-2015 Stockholms Academy of Dramatic Arts cotribution to the exhibithion  
**'Evolving Design for Performing Arts'**  
NCPA (National Centre for Performing Arts) in Beijing,China.
- 06-2015 Stockholms Academy of Dramatic Arts cotribution to the exhibithion  
**'Prague Quadrennial of performance, design and space'**  
Kafka-huouse in Prague, Czech Republic.

## EXHIBITIONS:

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- 2014 **TOTAL KONTROLL'**. Wax-sculptures.  
Galleri KonstArt, Stockholm, Sweden.
- 2013 **'VARDAGEN OCH PERSPEKTIV'**. Object-formgiving and installation.  
Konstfacks Vårutställning, Stocholm, Sweden.
- 2012 **'PRIMO'**. Objekt-formgiving.  
Stockholms Design-week, Stockholm, Sweden.
- 2011 The winning concept of the design competition Travel-mania  
Stockholms bag fair, Stockholm, Sweden.
- 2010 **'JAG'**. Light-installation.  
Norarts "Stilla-långsam-rörlig" art exhibition, Nora, Sweden.

## OTHER COMMITMENTS:

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- 2014-2016 Engaged in the student union bard at Stockholms Academy of Dramatic Arts.
- 2010-2012 Engaged in the student union bard at Konstfack.  
- Responsible for the student gallery

## SCHOLARSHIPS:

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- 2020 Konstnärsnämndens (Swedens artists Board) Travel scholarship
- 2012 Ulla Fröberg-Cramérs scholarship
- 2010 Konstfack, for being one of the 10 youngest students at Konstfack year 2010.

